



# the Ring

*"Man is a creature who lives not upon bread alone, but principally by catchwords."*

—Robert Louis Stevenson  
(1850-1894)

University of Victoria

Volume 10, Number 8, March 9, 1984

## Campus alliance rallies the troops

"The president of this university has been telling students for years that they should inform people in the community about the importance of post-secondary education and convince their parents and friends to write letters expressing concern about cutbacks in funding for universities.

"This year the campus community is going to give it our best shot."

Graduate student John Graham was summing up the aims of the Alliance to Defend Education (ADE), a campus coalition including representatives of the Faculty Association, Graduate Students Society, Alma Mater Society, CUPE Locals 951 and 917 and the Alumni Association.

At a press conference called by ADE March 5, graduate student John Lutz said the university community has united "in an unprecedented manner" in response to the dramatic financial cuts at UVic.

"This alliance represents 14,000 members of the university community and has been organized to mobilize public support for higher education," said Lutz. "It is a defensive reaction to the attacks on higher education."

Lutz said over the next month ADE will conduct a campaign to approach the public for their support, culminating in a Community Day of Action March 23 and 24.

Graham and graduate student Russell Kerr have been hired on a half-time basis to co-ordinate the campaign which is beginning with meetings of faculty, staff and students at the departmental level.

"We've received excellent co-operation from departments and the university administration," said Graham. "At the departmental meetings, effects of the cuts in the provincial operating grant will be discussed along with our plans for action."

Graham said ADE is hoping to recruit up to 300 people

to canvas the public March 23 and 24 to inform them of the value of post-secondary education and the damage being done by the cutbacks.

"We'll be asking people in the community to get directly involved in a letter writing and postcard campaign to express concern to Premier Bennett about the cuts," said Lutz.

"We plan a door-to-door campaign to distribute leaflets pointing out who benefits from higher education. This lack of support from the provincial government also represents a slashing of support for the Victoria community."

Lutz pointed out that the cut in the UVic budget for 1984-85 comes on top of a steadily declining budget over several years. He said the effects on students and staff are becoming evident.

"The support staff have been squeezed to the point where psychological stress and pressure have begun to cause medical problems," he said. "There is evidence of increased sick leave, according to the unions."

Graham said graduate students are among "the vital organs being slashed at in the name of restraint."

He pointed out that there are more than 1,000 graduate students at UVic and they have been hurt badly. Their fees have been raised by 28.5 per cent for 1984-85, after being raised 14.9 per cent in 1983-84, bringing the cost of a three-year M.A. program at UVic to \$2,997.

Teaching assistant positions have been almost eliminated. These positions provide a substantial part of the income of many graduate students.

"Elimination of the provincial grant program means that students from low and middle income families will already have a debt load of about \$20,000 by the time they consider graduate studies. If that is not enough to dissuade them, many students will have this debt load

doubled before they leave graduate school."

Graham pointed out that this year's crop of graduate students are next year's researchers, professionals and professors. "While in graduate studies, students teach, tutor, mark papers, invigilate exams and, under the supervision of faculty, actually do much of the research conducted at universities."

Graham said the government's message is clear. "If young people in B.C. want a future, they should move to Tumbler Ridge. The government wants coal mines, not universities."

Faculty Association President Gordon Shrimpton pointed out that education has proven to be the best solution to unemployment, citing statistics indicating that the higher the education, the more likelihood that a person will be employed.

"I realize we are all under fiscal restraint, but to rebuild the economy of this province we need to invest in the future by building up the university system, not downsizing it."

Alma Mater Society President Brian Stevenson said the funding of post-secondary education is not based on lack of money alone. "The root cause of our problems is that funding for universities and colleges has dropped to the very bottom of our provincial government's priority list."

Stevenson asked why the government of B.C. is administering post-secondary education when it funds only about 20 per cent of university operating grants and appears to have no commitment to the youth of this province.

"We have some very nice buildings on this campus, but the educational infrastructure is crumbling inside them. If the cuts continue, we may be left only with the buildings."

## 'The worst may be over with coming year'

After a meeting with Premier Bill Bennett, Feb. 28, UVic President Howard Petch believes "the worst may be over with the coming year" for British Columbia's financially beleaguered universities.

"I'm not wildly optimistic," he cautioned, "but the university presidents had a very good meeting with the premier."

Petch was speaking to a large crowd of faculty and staff at a special meeting March 1. He called the special meeting with UVic employees to explain the proposed 1984-85 budget and the steps that have been recommended to the Board of Governors to balance that budget.

Petch said a balanced budget can be achieved with very little dismissal of staff. The budget calls for a reduction of 28 full-time-equivalent staff, but most of this reduction can be accomplished through attrition.

"At the most, five people will be out of a job," said Petch.

He also announced at the meeting that the hiring freeze, in effect at UVic since mid-1983, has been lifted.

Seven faculty positions have been cut along with 12 clerical positions, four administrative professional positions and five maintenance positions. "The cuts are far from even across the university," said Petch.

Cuts amounting to \$1,175,000 have been made to academic and administrative units on campus and fee increases are expected to raise an extra \$1.9 million in revenues. This increase will be partially

offset by additional expenses including increased scholarships and other student aid of \$195,000.

The cuts and fee increase are necessitated by an expected five per cent cut, totaling \$2,685,750, in the provincial operating grant for 1984-85.

Petch said that prior to the meeting with the premier, "the great fear was that the provincial government was contemplating the permanent downsizing of universities in B.C."

"If there is to be a permanent downsizing, we must cut out some major programs."

"I can't tell you for sure what will happen, but the government does seem to be looking to the universities as a resource rather than planning a permanent downsizing."

In response to a question at the meeting, Petch and Prof. Murray Fraser, Vice-President Academic, said there is no "hit list" of academic programs to be cut if further reductions in operating grants are made.

Petch used slides of graphs to illustrate that the idea that universities have been well funded until recently is based totally on myth.

"Universities haven't held their own in provincial funding since 1972-73. I don't know if there is any other area where this is true in the province."

He produced statistics which show clearly that universities received between 5.5 and six per cent of the provincial budget for two decades prior to 1972-73. In the last

decade, support for universities has declined steadily, until it now accounts for 3.5 per cent of the provincial budget.

"Far from getting a greater and greater share, we've been getting along with less while support for public schools and hospitals has risen."

Petch said he has found that the low uni-

versity participation rate in B.C. is not well known at the Cabinet or public level. "We have the lowest participation rate for the 18-to-24 age group in Canada," he pointed out.

He said B.C. would need another university with about 11,000 students to reach the Canadian average for participation.



Petch drew a large crowd of staff to meeting in the Begbie Building



## Conference tackles island issues

The implications of tourism and development for Vancouver Island will be explored at Pacific Islands '84-'86, a symposium for island residents and particularly policy makers, tourism and transportation industry personnel and government officials, to be held at UVic March 23, from 1 to 4:15 p.m.

Sponsored by the Department of Geography and the Centre for Pacific and Oriental Studies, in co-operation with the Islands '86 Society, the symposium is designed to explore local, Pacific island and global questions of concern to island residents, says UVic geographer Dr. Michael Edgell, a symposium organizer.

The symposium is one of the events intended to help UVic celebrate its 21st birthday in its coming-of-age year.

"There is a great deal we can learn, both positive and negative, from the experience of other island societies," says Dr. Jan Walls, Director of Pacific and Oriental Studies at UVic and also a symposium organizer.

Walls suggests that one of the central questions to be explored at Pacific Islands '84-'86 is how to make tourism on Vancouver Island a valuable supplement to a healthy economy, without becoming prey to the vagaries of other people's economies.

Holding the symposium provides its organizers with the opportunity to invite back, as keynote speaker, Dr. Bryan Farrell, who was the founding chairman of the UVic Geography Department and established the first Pacific Studies program at UVic.

Farrell is a leading North American authority on the topic of his keynote address "Tourism and Economic Development in the Pacific Basin."

He has done extensive research on tourism, land development and change in the Pacific, and lists among his recent publications *Hawaii: The Legend that Sells*. Farrell is now Professor of Geography in the Board of Environmental Studies at the

University of California at Santa Cruz.

"A Global Perspective on Tourism and Development" will be provided by visiting speaker Dr. Noel Brown, Director of the United Nations Environment Program since 1973. A native of Jamaica, Brown is concerned with the need for co-ordinated tourism development and environmental management. He visited UVic last November as a distinguished lecturer.

Also addressing the symposium will be symposium chairman Dr. Peter Murphy of the Geography Department, who teaches a course on the geography and planning of tourism, and whose research interests include tourism planning and community development; Ken Stratford, vice-president of the Islands '86 Society, policy analyst with the B.C. Ferries Corporation and activist in efforts to bring recognition to Vancouver Island as Canada's Window on the Pacific; and Dr. Jim Boutilier, adjunct professor of Pacific Studies at UVic and chairman of the Department of History and Political Economy at Royal Roads Military College, who has written extensively on the history and contemporary development of the South Pacific Islands, where he recently conducted 10 weeks of research on tourism and related issues.

Conference organizers anticipate a good turnout for the discussions, which are planned to be the first in a series of symposia and related events on Vancouver Island's cultural and economic development, to culminate in an international symposium to be held in the summer of 1986. Discussions have begun regarding the second symposium to be held this summer, which will bring as keynote speaker, the foreign affairs minister of Papua New Guinea, says Walls.

For more information on Pacific Islands '84-'86, contact Brishkai Lund, University Extension, at 721-8463. Attendance fee is \$15.

## Voting begins

### Two chosen for two seats

Dr. S.W. Jackman (History) and Dr. Alec McAuley, chairman of the Chemistry Department, are the only candidates for two positions for faculty members on the Board of Governors (BOG).

They will be declared elected by acclamation when ballots in other BOG elections are counted on March 28.

Jackman and McAuley will serve three-year terms on the BOG, beginning June 1. Jackman is already a member of the BOG while McAuley will replace Dr. Roger Davidson, Dean of Arts and Science, who finishes his three-year term on May 31.

### Four contest staff BOG seat

Ballots go out March 7 to all non-faculty members of staff on campus in an election among four candidates for one position on the Board of Governors (BOG).

The ballots are to be returned to the office of Registrar Ron Ferry by noon of March 28. The person elected will take office June 1 for a three-year term, replacing Sonia Birch-Jones, Alumni director, on the BOG.

Candidates in the election are John Goudy, administrative officer in the Physics Department; Donald E. Hamilton of the Curriculum Laboratory; Liliane Morgan, secretary in Education and president of CUPE Local 951; and Gordon Smiley, administrative registrar.

### Six students run for BOG

There are six candidates in an election to choose two student representatives for the Board of Governors (BOG).

Ballots will be mailed to all undergraduate and graduate students March 14, to be returned by noon, March 28, to the office of Registrar Ron Ferry.

Those elected will serve one-year terms beginning May 1, replacing student BOG members Dominique Roelants van Baronaigien and Tim Winkelmann.

The candidates are J.E. Anderson (FA-4), P. Debly (GS), John Graham (GS), Corrine Mol (A&S-3), J.B. Preston (Law-2) and B.D. von Schulmann (A&S-1).

### Senate elections draw candidates

At least two elections will be held among faculty members for seats on the Senate.

Dr. W.A. Balfour (Chemistry), Dr. J.A. Burke (Physics) and Dr. T.R. Warburton (Sociology) are candidates for a single seat for a faculty member representing the Faculty of Graduate Studies.

Four candidates are contesting an election for three seats on Senate for faculty members at large. Dr. B.W. Dippie (History), Dr. W.R. Gordon (Mathematics), Dr. C.E. Picciotto (Physics) and Dr. R.L. Williams (Education) are the candidates.

Ballots go out in both elections on March 7, to be returned by noon, March 28 to the office of Registrar Ron Ferry. Those elected will serve three-year terms on Senate, beginning July 1.

### Two candidates run unopposed

Dr. R.J. Powers (Political Science) and Dr. D.R. Stronck (Education) will serve three-year terms on Senate, beginning July 1.

Powers was the lone candidate in an election to choose a faculty member for Senate representing the Faculty of Arts and Science while Stronck was the lone candidate in an election for a Senate seat representing the Faculty of Education.

### Nominations close without candidates

There appears to be a lack of enthusiasm about serving on the Senate among students and some faculty members.

In two elections for Senate seats for faculty members, there were no candidates and in an election to fill 11 seats for full-time students, there were only five candidates.

Nominations in the three elections closed Feb. 29.

There were no candidates for Senate seats for faculty representatives from Fine Arts and Law. Full-time graduate and undergraduate students were eligible to be nominated for seats on Senate. Candidates nominated will serve one-year terms beginning May 1. They are J.E. Erasmus (Law-1), N. Frechette (H&SD-3), Corrine Mol (A&S-3), C.A. Waters (A&S-3) and A. Wilson (Law).

## Trombonist takes the plunger

On March 16, at 8 p.m., in the School of Music Recital Hall, Sonic Lab, a new music ensemble under the direction of John Celona, will present a free concert including works for synthesizers and digital delay processors, pre-recorded tape, and multiple keyboards and mallet instruments.

Sergio Cervetti's *De La Tierra* (1973) will feature three synthesizers each independently routed through digital delay units. The work extracts and expands upon a melodic figure from Mahler's *Von Der Erde*.

A trombonist, using accessories ranging from plungers to duck calls, will realize John Cage's *Music for Trombone Solo* which is part of the composer's *Concerto* (1959) for piano and orchestra.

The haunting and beautiful *Violin Phase* (1967) by Steve Reich will be performed with live violin playing against three pre-recorded tape tracks of the same musical material. The violinist works in and out of synchronicity with a repetitive pattern and also creates new figures and accompaniments during performance.

Two works by M.Mus. composition candidates will be also featured: Bruce Hipkin's *Circles* is a pattern piece for three grand pianos and three mallet instruments and

Martin Arnold's 25-minute *Nightstreet Dance* for large ensemble includes the mathematical fibonacci series as a formula for regulating the durations of this multi-sectional piece.

Completing the program will be a virtuosic piano performance by visiting professor John MacKay of *Tracking* by John Celona, a work which conceptualizes vocal scat-singing from jazz music to a keyboard medium.

## Neuropsychology workshop set

The 18th annual Neuropsychology Workshop will focus on the psychological consequences of brain damage: personality change, memory loss and remedial strategies.

The workshop, presented by the Neuropsychology Laboratory in UVic's Department of Psychology, takes place March 17 and 18 in Room A144 of the MacLaurin Building.

Featured at the workshop are two expert researchers in the rehabilitation of people with brain injuries and suffering from memory disorders or personality changes.

Dr. Muriel Lezok of the Department of Neurology and Psychiatry at the University of Oregon is best known for her book, *Neuropsychological Assessment*. Dr. Daniel Schacter, a research associate at the University of Toronto's Unit for Memory Disorders, has had extensive experience in the assessment and rehabilitation training of people suffering from memory disorders and is the author of *Stranger Behind the Engram: Theories of Memory and the Psychology of Science*.

Admission to the two-day workshop is \$15 for students and \$45 for others, with single-day registrations available for \$35.

Registration forms and detailed information on the workshop sessions are available from Mary Ransberry in the conference office in University Extension, call 721-8465.

## Does peace belong in the classroom?

Six UVic professors will attempt to answer the question, "should we teach peace in the classroom?" during a panel discussion March 13 sponsored by UVic Educators for Nuclear Disarmament (UVICEND).

The panel discussion takes place at 7:30 p.m. in Room A309 of the Clearihue Building.

Moderator for the panel is Dr. Gerald Walter (Economics). Panelists include Dr. Paul Baker (Sociology), Dr. Graham Branton (Chemistry), Dr. Antoinette Oberg (Education), Dr. Phyllis Senese (History), Dr. John Tucker (English) and Dr. Trevor Williams (English).

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EDITOR: John Driscoll

CONTRIBUTORS: Tim Humphreys  
Donna Danylchuk

GRAPHICS: Bob Bierman  
TYPESETTING: Helena Turner, Printing & Duplicating, University of Victoria



# He's encouraging older people to remain physically active

Late this spring or early summer, up to 5,000 individuals aged 50 or more will receive a package of fitness tests designed to enable them to test their own fitness level.

Receiving the package will be people on Vancouver Island and the Lower Mainland. The tests they receive, the 3-S Physical Performance Test, will be the first general fitness test for seniors yet developed.

The tests have been created by a team of researchers, headed by Dr. Bob Bell of the UVic School of Physical Education, to fill a gap in fitness awareness programs which up to now have been directed at people under age 65.

The 3-S (stamina, strength, suppleness) Test has been developed over the past three years by Bell and Dr. Martin Collis at UVic and Prof. Blaine Hashizaki, former UVic professor now at McGill University. They have been supported in their work by grants totalling more than \$91,000 from the federal Department of National Health and Welfare.

Bell studied gerontology during his sabbatical in the late 1970s, at the University of Oregon. He has a long-standing interest in gerontology and fitness, and the nature of flexibility and aging. He says that older people have been doing themselves harm by believing they should become physically quieter with age.

After completing his sabbatical, Bell was concerned about the lack of fitness programs for seniors and the popular attitude which suggests 'if you're over 65, forget it.'

He set out to do something about the situation in 1980, and the following year was successful in getting his first federal grant, for \$55,000, to create the 3-S Test.

The test embodies walking, walking on the spot, curl-ups, modified push-ups, trunk lateral flexion, shoulder flexion, and sit and reach exercises suitable for seniors and proven to improve stamina, strength and suppleness. The program was designed to be non-competitive, done within the comfort zone of each participant, non-threatening, and self-administered by participants.

"The medical statistics show that as you get older, you get less active. But, as this happens, the insults of life begin to happen. It is a great mistake to take an active body that depends upon activity for survival, and sit it down for enforced periods of time," says Bell.

In the summer of 1983, Bell and his colleagues moved to the second stage in the project by trying the test out on a sample group of 1,150 seniors, living mainly in Victoria with some in Montreal. Fourteen people, mainly UVic students, knocked on Victoria doors to randomly select individuals willing to participate in the program, to enable the researchers to measure the

results and create norms for each exercise for different ages, and for men and women.

"We received excellent co-operation from Victoria seniors," comments Bell. The sample group who volunteered their time for this portion of the project ranged in age from 50 to 96.9 years.

With the results from the norm measurements, the researchers were able to assign four ratings to each item in the test so that participants could judge their performances by a common standard. For example, a 70-year-old man whose foot hits the ground a certain number of times when walking could look at the norm chart and assess whether, for a man his age, his performance is excellent, good, satisfactory or needs improvement.

The research has been strengthened by the 'bi-cultural' aspect of having some volunteers and research results from Montreal, Bell points out.

With the latest grant of \$36,000 from National Health and Welfare, Bell is arranging to present the exercises and norms in a professional package for the mail-out to 5,000 randomly-selected participants this June. Following this mail-out, the research team will contact the participants to conduct feasibility studies.

The package is not meant to be a diagnostic, sophisticated tool emphasizes Bell. People won't need equipment, labs or another person present, and can try out the test package in the comfort and privacy of their homes. His hope is that the 3-S package will enable people aged 50 and more to assess their personal fitness levels, and also work as a preventive health tool by encouraging them to make fitness awareness and activity a part of their daily lives.

He suggests that anybody who would like to receive the 3-S package when it is distributed late this spring should phone his office at 721-8379 and ask to be put on the mailing list.

The popular belief is that as you get older, you earn the right to your leisure, but this is the wrong attitude, says Bell.

"You don't earn your leisure as you get older. You earn the right to be active, and you earn the right to choose more what you do. You had better not stop as you get older. Now, if anything, as I get older, I must increase my activity!"

Once the feasibility studies are completed, Bell will be seeking additional funding for 1984-85 to identify and describe how seniors can readily use and incorporate their personal interests into a daily fitness program. As a lighthearted example, he speculates, there might be a way to present hints on 'aerobic gardening' for seniors, or how seniors can carry out gardening in a way that further enhances the health and fitness benefits of this already beneficial and enjoyable activity.

Danyichuk photo



Business and distribution manager Howrigan, left, and Editor-in-chief Clark have big plans for their new publication.

## There's a new Moon on the rise

A new international biannual literary publication, **The rattle moon**, has appeared to celebrate the 10th anniversary of the founding of the UVic Department of Creative Writing.

Edited and distributed by students of the Creative Writing Department, the premier issue of **rattle moon** made its first public appearance at the Fine Arts Festival on campus last month, and sold about 25 subscriptions.

Copies will appear soon in the UVic Bookstore and at outlets in Victoria and Vancouver, says editor-in-chief Susan Clark and business and distribution manager Cheryl Howrigan.

To put out their first issue of 600 copies, the publication staff received a special \$2,000 grant from the Fine Arts Faculty and \$250 from the Alma Mater Society. They have applied to the Koerner Foundation for future support and have received partial funding from the Foundation for their second issue.

Contributions to the premier issue of the new literary magazine include well known names from both the Canadian and international writing scene. From UVic, the list of contributing writers includes Robin Skelton, Derk Wynand, Marilyn Bowering, and Phyllis Webb, all from the Creative Writing Department. Dr. Nicholas Tyras of Slavonics is the co-translator of one of the international works included in the biannual, a short story by Alexey Tolstoy (the so-called "Third Tolstoy") titled "The Putrid Devil: A Tale".

Among the Canada-wide contributors are Michael Bullock, Glen Downie, James Reaney, and Julie McNeill, who is also the editor-at-large in Toronto for the publication. The first international editor-at-large is Pasquale Verdicchio, poet, translator, and photographer in Florence, Italy.

**The rattle moon** is the successor to **From an Island**, which engaged the talents of many creative writing students at UVic for several years before it ceased publication in 1983, but the new publication is different in format and aim as well as name from its predecessor, say Clark and Howrigan.

"There has been nothing comparable to **The rattle moon**," says Clark, a University of Toronto graduate in English literature who has studied "off and on" at UVic and is now doing a workshop in poetry and short prose here with Derk Wynand.

This magazine is to be distinguished by the international flavor of its contributions and the process of building up a valuable network of contacts has successfully begun, says Howrigan. One of the reasons it took so long to get out—it came off the press on Valentine's Day this year although the 10th anniversary of the Creative Writing Department was 1983—was the extensive travelling and advertising required to get the kind of quality, international submissions wanted, she adds.

Clark and Howrigan expect that putting out a biannual publication will help keep their new magazine alive, since they will have more opportunity than that allowed by an annual publication to train new students in the ways of the editing and publishing world. Not that the new publication's first editor and distribution manager plan to pass their fledgling biannual to new hands in the near future. They both state plans to stay in Victoria and keep the new publication on track.

"It caught a lot of eyes at the Fine Arts Festival, and we're actively looking for editors-at-large, especially people who translate," says Clark.

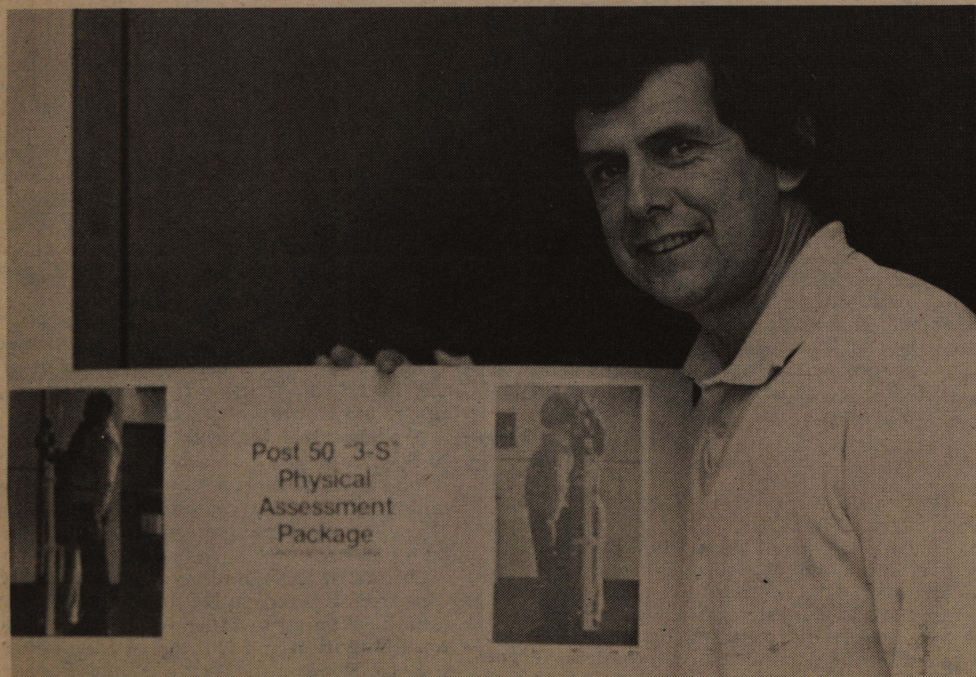
The magazine of contemporary fiction, non-fiction essays, reviews, poetry and short plays welcomes submissions from all parts of the world, and will attempt, under certain circumstances to locate English translators when required.

The introductory remarks by Clark in the first issue explain the origin and meaning of the title **The rattle moon** and its emphasis upon internationalism: "...we feel it is significant that the last issue of **From an Island** contained the statement—by Pier Giorgio di Cicco in an interview—that, "at a time when people are threatening nuclear war...it's time to transcend barriers, not put them up...I look forward to a time when Canada graduates...to internationalism."

The founders dedicate the first issue of their publication "with great affection and respect to Robin Skelton, founder of the Department of Creative Writing at the University of Victoria, founder and editor through 64 issues of **The Malahat Review** and founder and first editor of this magazine's grandparent, **Introduction from an Island** (later **From an Island**, our parent)."

Subscription prices for the magazine are \$4 per issue and \$6 yearly. "If we can get enough subscriptions to cover costs we'll be very lucky," says Clark, who is working as editor for "no financial awards".

Submissions and subscriptions can be sent to The Editor, **The rattle moon**, Box 3, Department of Creative Writing, UVic, Box 1700, Victoria, B.C. V8W 2Y2.



Bell is sending his 'Three S Test' to 5,000 people aged 50 and up



## Monday, March 12th.

Maltwood Art Museum and Gallery. *Modern Chinese Art* (from the Central Academy of Arts) together with *Glasswork by Christian Ferry*. Continues until March 18. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium. McPherson Library Gallery. *Drawings by Don Harvey*. Continues until March 31. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 9 p.m. Friday, 10 a.m. to 10 p.m. Saturday and Sunday.

7:15 p.m. Cinecenta films. *Tibet: A Buddhist Trilogy*. Admission charge. SUB Theatre.

8:00 p.m. School of Music Degree Recital—Kevin Thompson, euphonium (B.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL. *Pirates of Penzance* by Gilbert and Sullivan. Directed by Bindon Kinghorn, with musical direction by Dale McIntosh. (A Music in Education production.) Continues nightly until March 17. Chief Dan George Theatre, PHOENIX BUILDING.

## Tuesday, March 13.

12:30 p.m. Tuesdaymusic. Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL. The AMS Solidarity Committee presents the films *This is a Recorded Message* and *Politics of Persuasion*. SUB Theatre.

12:30 p.m. Jack Murta, MP, will speak on "Language Rights and Multiculturalism". Sponsored by the UVic Progressive Conservative Club. BEGB 159.

3:30 p.m. Colloquia Slavica. Prof. Richard L. Williams (Social and Natural Sciences—Education) will speak on "Russian Immersion—A Fragile Beginning." CLER B145.

8:00 p.m. "The Future of Forestry in British Columbia: What Are Our Alternatives?"—a symposium presented by VIDEO, the Sierra Club, and the UVic Environmental Studies Students' Association and moderated by Dr. R. Jeremy Wilson (Political Science). No admission charge. ELLI 168.

Wednesday, March 14th.

7:15 p.m. Cinecenta films. *L'Argent* (France & 1963). Subtitles. Admission charge. SUB Theatre.

9:15 p.m. The Linguistics Circle presents Dr. Robert Levine, Associate Curator of Linguistics at the Provincial Museum, speaking on "On n-Dimensional Phrase Structure Space: Some problems for Quantifier Semantics." CLER C305.

"The Effect of the Budget on the Legal System in B.C. and its Effect on the Law Centre"—a discussion introduced by a representative from the Law Centre. Room A208, University Centre.

8:15 p.m. RASC Victoria Centre meeting, with Jack Newton, past president of Winnipeg, Toronto and Victoria centres, speaking on "A New Look at Cold-Camera Photography: the VR-1000 Colour Film." ELLI 061.

## Thursday, March 15th.

12:30 p.m. Seminar presented by the Dept. of Biology. Dr. E.H. Hagmeier (Biology) will speak on "Pleistocene Zoogeography of North American Mammals." CUNN 146.

The Learning and Teaching Centre presents Joseph Parsons (Counselling) speaking to faculty and admin. professionals on "Helping Students Review for Exams." BEGB 131.

The English Dept. presents Prof. Kenneth Muir, President of the World Shakespeare Association, speaking on "Shakespeare's Didactic Art." CLER C112.

1:30 p.m. Seminar presented by the Dept. of Physics. Dr. Paul Hickson, UBC, will speak on "CCD Imagers for Astronomy." ELLI 061.

4:00 p.m. Lansdowne Lecture Series. Dr.

James H. Davis, Director of the Office of Psychological Research and Professor of Psychology, University of Illinois, Champaign, Illinois, will speak on "The Jury and Procedural Justice: Applications of Psychology to the Law." Free and open to the public. CORN B112.

7:00 p.m. Cinecenta films. *Never Say Never Again*. Admission charge. SUB Theatre.

9:15 p.m. Classical Association of Vancouver Island meeting, with Dr. Samuel E. Scully, Dean of Humanities, UVic, speaking on "Fathers and Sons: Aspects of the Athenian Family." CORN B108.

## Friday, March 16th.

12:30 p.m. Faculty of Human and Social Development meets. CORN B145.

3:30 p.m. Faculty of Arts and Science Divisions meet. TBA.

7:00 p.m. Cinecenta films. *Never Say Never Again*. Admission charge. SUB Theatre.

9:15 p.m. Victoria Symphony Du Maurier Series. Tickets are \$10 general admission, \$7.50 for Students and Senior Citizens. University Centre Auditorium.

UVic Sonic Lab—John Celona, director. No admission charge. MUSIC BUILDING, RECITAL HALL.

## Saturday, March 17th.

ST. PATRICK'S DAY. Rugby games. Vikings host UVic International Rugby Tournament. Continues until March 18.

7:15 p.m. Cinecenta films. *The Big Chill*. Admission charge. SUB Theatre.

9:15 p.m. School of Music Faculty Recital—Paul Kling, violin and Robin Wood, piano. Tickets are \$4 for Adults, \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL.

## Sunday, March 18th.

7:15 p.m. Cinecenta films. *The Big Chill*. Admission charge. SUB Theatre.

9:15 p.m. UVic Big Band—Gordon Clements, conductor. No admission charge. MUSIC BUILDING, RECITAL HALL.

## Monday, March 19th.

3:00 p.m. Board of Governors meets. Senate & Board Room, University Centre.

7:15 p.m. Cinecenta films. *Querelle* (Germany 1982). In English. Admission charge. SUB Theatre.

9:15 p.m. School of Music Degree Recital—Margaret Bunkall, horn (M.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL.

8:15 p.m. The University Extension Association Program presents Dr. Murray Edwards, Coordinator, Fine Arts Extension Programs, UVic, speaking on "Broadcasting in Canada." Admission is \$1. Students free. BEGB 159.

## Tuesday, March 20th.

Maltwood Art Museum and Gallery. Dept. of Visual Arts Graduating Exhibits. Continues with changing exhibits until May 2.

12:30 p.m. Tuesdaymusic. Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

The Dept. of English presents Dr. Douglas Loney (English) speaking on "Lear's Shadow." CLER D125.

The AMS Solidarity Committee presents the film *A Time to Rise*. SUB Theatre.

8:00 p.m. Lansdowne Lecture Series. J.A.G. Griffith, Professor of Law, The London School of Economics and Political Science, University of London, London, England, will speak on "Politics of the Judiciary." Free and open to the public. BEGB 159.

## Wednesday, March 21st.

7:15 p.m. Cinecenta films. *Bob Le Flambeur* (France 1955). Subtitles. Admission charge. SUB Theatre.

9:15 p.m. School of Music Degree Recital—Carol MacIsaac, viola (B.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL.

## Why no Ring?

Sir:

I wonder why there was no issue of the Ring on Feb. 24. Surely the fact it is Reading Break is no reason not to publish the Ring. This, in my view, perpetuates the myth that faculty and staff are here only during lectures, and indeed, only when lecturing. I can assure you that even if Community Relations (which I believe is the department in which the Ring is situated) was not in full swing at that time, the rest of us were. One useful exercise this department could do is to try to publicize the fact that most of us work year-round, and whilst we obviously are not teaching or connected with teaching the whole time, the university does have other functions.

One area where I would praise your efforts, is in the Speakers' Bureau. This is I think a positive effort to enhance the image of the university—now Floyd, how about some others? Not publishing the university paper just because classes are not in session for a couple of days does not credit you.

Reg Mitchell  
Chemistry

Ed. Note: We can assure Prof. Mitchell that Community Relations, like all other academic and administrative departments on campus, operates on a 52-weeks-a-year basis, and that much of our work, of which the Ring is but a part, emphasizes the extensive activities beyond lecturing carried out at this university. We do not publish the Ring during Reading Break for the same reason that faculty members do not teach during this period. Most of the students, who make up a large proportion of our readership, are not here. For several years we have not published during Reading Break, though we do provide an expanded Calendar of Events for the week prior to Reading Break and an expanded publication in the week following Reading Break. We do take note of Dr. Mitchell's comments and welcome any other comments on our publishing schedule.

## Others vote with their feet

Dear Sir:

No one wants to read another letter about Noam Chomsky, but when your correspondents raise ongoing questions about important issues such as U.S. policy in Central America, as one did in the March 2 number, I think it is necessary to say something. Central America is hardly a hobby horse.

Your correspondent says people have voted with their feet by leaving various revolutionary countries, presumably passing judgement on them. True, but certain facts should be considered in connection with the phenomenon: 1. people voted with their feet after the American Revolution too—those people who, if they lived today, would probably be Reagan supporters; 2. Guatemalans and Salvadorans trying at

the present time to vote with their feet are refused entry to the U.S.; 3. forty thousand Salvadorans in the past three years have been disfranchised by death squads tolerated by a government supported by the Reagan Administration—a major holocaust in so tiny a country; 4. the Sandinista government in Nicaragua distributes weapons to the general population to provide protection against Reagan-financed terrorists. With respect to this last point, I wonder whether the Reaganites would agree to a general distribution of weapons in the Philippines, Chile, South Africa, El Salvador, South Korea, Guatemala and other "free," "democratic" countries.

All of this information, with the exception of an answer to the final question, is available on the evening news.

Sincerely  
E.R. Zietlow  
English

## Don't be fooled

Editor

Less than a week from today—Monday, March 12 (advance poll), and Tuesday, March 13—all students have a chance to vote for those who will run our student government. I hope you will learn all you can about the candidates in the different races, and remember that most of them really do try to be honest with you.

If some do try to mislead you, here's a policy I have followed and recommend: before you believe any charges that might be made by anyone, try to separate fact from fiction.

Before you believe what the candidates running promise to do, ask them to tell you what they've done to help students of this campus already. Actively yours for better student government,

Len Molden  
candidate for VP Services

## Donations needed

Dear Sir

Funds are needed by Operation Dismantle in Ottawa to help meet the costs of an appeal to the Supreme Court of Canada against the testing of the cruise missile in Canada.

Any members of faculty or staff interested in supporting this appeal is asked to send a donation (of at least \$2) to

Professor John Dobereiner  
Treasurer, UVICEND  
Visual Arts Department  
Campus

Donations should be sent as soon as possible and these will be forwarded to Operation Dismantle.

Yours sincerely  
Charles Doyle, for the Executive  
UVic Educators for Nuclear Disarmament

# Ringers

The Curriculum Laboratory is presenting a film series, **New from the National Film Board**, Tuesdays and Fridays, beginning at 11:30 a.m. in Room 144 of the MacLaurin Building. On March 13, the NFB film is *Challenger: Industrial Romance*, the story of the development of Canada's new executive jet. Three films will be featured March 16, including *Strathgryre*, a story of two grandsons searching out their grandparents' homestead; *Visit From Captain Cook*, about Cook's stopover among the Nootka Indians on the west coast of Vancouver Island, and *Barkerville Days*. Native Indians are featured in three films March 20. The films are *Augusta*, the story of an 88-year-old Indian woman; *Bill Reid*, a film about B.C.'s Metis native artist; and *Images: Stone*, a documentary on northwest coast Indian art from 1,000 B.C. to 1900 A.D. Additional films are scheduled for later dates.

The decision to close David Thompson University Centre (DTUC) in Nelson is final, says B.C. Education Minister Jack Heinrich. DTUC is operated jointly by Selkirk College and UVic. There are 12 UVic sessional faculty members on staff. In a press release, Heinrich said his only regret is that the economic reality does not allow him to respond favorably to supporters of DTUC. He said all that now remains is the question of the eventual use of the campus and facilities.

## Thinking visually

"Learning to Think Visually: The Other Side of Education", a special free evening presentation for parents, teachers and grandparents on what parents should know about art and its impact on the shaping of human life, will be given March 14 at 7:30 p.m. at Spectrum Community School, 957 Burnside Road.

Prof. John Cawood of the Faculty of Education will show in words and pictures the unique and basic contribution which visual education through art makes to the thinking and creative processes.

Cawood has taught art and has a background in movie production.

The material will be discussed by panelists Carol Pickup, Victoria school trustee; Louise Rose, music maker and jazz vocalist; and Milt Wright, theatre teacher at Spectrum Community School.

Moderator is Maurice Preece, principal of Spectrum.

The presentation is one of a series presented by the Extension program of the UVic Faculty of Education and School District 61.

Others in the series, available on videotape from Education Extension (721-7874), include Women in Math and Science; Fitness Nutrition and Quality of Life; Learning to Read and Write—What Parents Should Know; Learning About Numbers and Problem Solving—What Parents of Young Children Should Know.